

NADA MIAMI BEACH Dec 1-4, 2016

Queer Thoughts
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What Pipeline
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Mary Ann Aitken (b. 1960, Detroit, d. 2012, Brooklyn) was for thirty years a prolific artist who rarely exhibited her work. Posthumous solo shows include *Cleopatra's*, Brooklyn; *What Pipeline*, Detroit. Group exhibitions include Museum of Contemporary Art Cleveland, Tomorrow Gallery, NYC; and Marianne Boesky, NYC; Marlborough Chelsea, NYC; PSM Gallery, Berlin. Her work is in the collections of Wayne State University, Grand Rapids Art Museum, and the Detroit Institute of Arts.

Will Benedict (b. 1978, Los Angeles) is an artist living in Paris, France. His work has recently been included in the 9th Berlin Biennial, the 10th Nicaragua Biennial, and the 31st Ljubljana Biennial. A retrospective exhibition of his video work is forthcoming at the Fondazione Giuliani in Rome (2017). Recent solo exhibitions include *I AM A PROBLEM* at Rob Tufnell, London, *Bad Weather* at Overduin & Co., Los Angeles, *A Bone in the Cheese* at Bortolami, New York, *Corruption Feeds* at Bergen Kunsthall, Norway, *Comparison Leads to Violence* at Balice Hertling in Paris, *Blé* at dépendance in Brussels.

Puppies Puppies (b. Dallas, TX; lives and works in Los Angeles) "Woof woof Puppies Puppies woof woof woof, woof woof woof woof woof. Woof woof woof woof woof woof." - Forrest Nash

David Rappeneau is a French artist based in France. Recent and upcoming exhibitions include Galerie Crèvecoeur, Paris (solo); Foxy Production, New York; Et al., San Francisco; Forde, Geneva; Balice Hertling, Paris; Chin's Push, Los Angeles; Arcadia Missa, London; and Queer Thoughts, NY (solo).

Diamond Stingily is an artist and writer based in New York. Solo exhibitions include Egg, Chicago, IL; Queer Thoughts, NY; Ramiken Crucible, NY.

Work list, inside booth from left to right:

Mary Ann Aitken
Untitled (red car), circa 1985 - 89
Oil on masonite
48 x 48 inches (122 x 122 cm)

Diamond Stingily
Hergott Dolls 1-5 (of 12), 2016
Cotton, thread
10 x 10 x 1 inches each

Puppies Puppies
Trigger (Glock 22)(permanently disabled by Chip Flynn), 2016
gun trigger
1.5 x 4 x .5 inches

Will Benedict
White Woman I, 2016
Print designed by Katie McKay, gouache on canvas, gouache and archival inkjet print on foamcore, aluminum, glass, tape
55 x 40 inches (140 x 100 cm)

David Rappeneau
Untitled, 2016
Acrylic, ballpoint pen, pencil, charcoal pencil on paper
15.75 x 11 inches

David Rappeneau
Untitled, 2016
Acrylic, ballpoint pen, pencil, charcoal pencil on paper
15.75 x 11 inches

David Rappeneau
Untitled, 2014
Acrylic, ballpoint pen, pencil, charcoal pencil on paper
15.75 x 11 inches

Floor:

Puppies Puppies
American Flag, 2016
American flags
dim. var.

Outside wall, left to right:

Diamond Stingily
Mother's Little Helper, 2015
Archival pigment print
24 x 19.25 inches
Edition of 3 + AP

Will Benedict
2016, 2016
Gouache on foamcore, graphite and colored pencil on canvas, aluminum, glass, tape
55 x 40 inches (140 x 100 cm)