

What Pipeline
3525 W. Vernor Hwy
Detroit, MI 48216

Marte Eknæs & Nicolau Vergueiro
Janitoria
October 25 - November 23, 2013



What Pipeline is happy to present new collaborative works by Marte Eknæs & Nicolau Vergueiro. *Janitoria* continues the conversation last seen in *Scrapscape*, their show at Exilo Studios, Los Angeles.

Janitoria is in the rearguard. Manifesting maintenance, repurposing, consumption and waste. The brush and trash can are the main icons transposed into characters in this tableaux. Objects and buildings become flashy facades, patterns and acts unfolding in their own moments of public functional hysteria. Anthropomorphized utility, as the consumed becomes the consumer.

A talk with both artists will take place at Susanne Hilberry Gallery on October 26 at 3 pm. What Pipeline will be open from noon to 3 pm on this day.

Eknæs's solo show *Perpendicular Picture* is on view at Susanne Hilberry in Ferndale, MI, through Nov. 16, 2013. <http://susannehilberry.com>

Nicolau Vergueiro was born in New York and raised in Brazil. He received an MFA in 2002 from Cal Arts and a BA from UCLA in 2000. He has had solo exhibitions at David Kordansky Gallery in Los Angeles, Galerie Nathalie Obadia in Paris and The Pasadena Museum of California Art. His work has been included in group exhibitions at the Orange County Museum of Art, David Zwirner Gallery, NY, Hiromi Yoshii Gallery, Tokyo, and Museu de Arte Moderna da Bahia, Brazil. He currently has a solo show at Agency Contemporary Art, Los Angeles and forthcoming projects include a screening of his recent digital video collaboration *The New World of Lina Bo Bardi* at Storefront, New York and a solo show with Mark Flores at Commonwealth and Council, Los Angeles.

Marte Eknæs (b. 1978 Norway) studied at the Glasgow School of Art, earned her BFA from California Institute of Arts and an MFA from Central Saint Martins College of Art & Design. She currently lives and works in Berlin. Her recent solo exhibitions include Trondheim Kunstmuseum, Kunstnerforbundet in Oslo and Between Bridges, London. She has been included in numerous group exhibitions throughout the United States and Europe, has been awarded residencies in Berlin and Detroit and was nominated for the Statoil Art Award in 2011. Upcoming projects include an artist book to be published by UKS, Norway and a Public installation with Nicolau Vergueiro in Oslo.

http://marteeeknaes.info/eknaes_vergueiro.html
<http://whatpipeline.com>